

MY LONG WALK TO JAIL

As recorded by Filter

(From the 2002 Album THE AMALGAMUT)

Transcribed by Gabe Zentner

Words and Music by

A Intro This call is from an inmate at Cook County Jail. Be aware of any unlawful solicitations. This call is from a correctional facility. (Approx. 8

$\text{♩} = 89$

3

1

Gtrs I, II

T
A
B

N.C.

4

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10

sl. sl. sl. sl.

1.

6

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 7

sl. sl. sl.

B Pre-Verse

2. ONE, TWO, THREE, FOUR!

G5 A^b5 A5

D5

G5 A^b5 C5

D5

G5 A^b5 C5

8

T
A
B

0 0 5 6 10 0 0 5 6 7 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10

sl. sl. sl.

D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 A5

T
A
B 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 7

sl. sl. sl. sl. sl.

C Verse

N.C. 3

T
A
B 0 5 6 7

T
A
B 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10

sl. sl. sl. sl.

T
A
B 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 7

sl. sl. sl. sl.

D Pre-Chorus

(2nd time on D.S.) To Coda

F5 F5 G^b5

Gtrs I, II Full Full

T
A
B 0 7 6 5 5 4 0 3 0 3 0 3 0 7 6 5 5 4 0 3 0 3 0 3 4 4

E Chorus

Chorus guitar notation for measures 23-26. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. Chord symbols above the staff are Gsus2, B^bsus2, Gsus2, B^bsus2, and Csus2. The tablature below the staff shows fret numbers and includes slurs and a 'sl.' (slide) marking.

Chorus guitar notation for measures 27-28. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. Chord symbols above the staff are D5. The tablature below the staff shows fret numbers and includes slurs and a 'sl.' (slide) marking.

F Pre-Verse

Pre-Verse guitar notation for measures 29-30. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. Chord symbols above the staff are D5, G5, A^b5, C5, D5, G5, A^b5, C5, D5, G5, A^b5, C5, D5, G5, A^b5, C5. The tablature below the staff shows fret numbers and includes slurs and a 'sl.' (slide) marking.

Pre-Verse guitar notation for measures 31-32. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. Chord symbols above the staff are D5, G5, A^b5, C5, D5, G5, A^b5, C5, D5, G5, A^b5, C5, D5, G5, A^b5, C5. The tablature below the staff shows fret numbers and includes slurs and a 'sl.' (slide) marking.

Pre-Verse guitar notation for measures 33-34. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. Chord symbols above the staff are D5, G5, A^b5, C5, D5, G5, A^b5, C5, D5, G5, A^b5, C5, D5, G5, A^b5, C5. The tablature below the staff shows fret numbers and includes slurs and a 'sl.' (slide) marking.

N.C.

35

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 10

sl. sl. sl. sl.

37

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 7

sl. sl. sl. sl.

[G] Verse

N.C.

39

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 10

sl. sl. sl. sl.

Gtr III

41

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 7

sl. sl. sl. sl.

(2nd time) D.S. al Coda



D5

43

T
A
B

0 7 6 5 5 4 0 3 0 0 0 0 0 0

Gtrs I, II

H Chorus

Gsus2 B^bsus2 Fsus2 Gsus2 B^bsus2 Csus2

45

T
A
B

7 x x 7 x x x 7 7 7 10 10 10 5 5 x x 5 5 5 7 x x 7 x x x 7 7 7 10 10 10 12 12 x x 12 12 12
5 x x 5 x x x 5 5 5 8 8 3 3 x x 3 3 3 5 x x 5 x x x 5 5 5 8 8 8 10 10 x x 10 10 10

sl. sl.

D5

49

T
A
B

0 (0)
0 (0)
0 (0)

I Outro

D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5

51

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10
0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 10

sl. sl. sl. sl.

D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 A5

53

T
A
B

0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 7 0 0 5 6 7 0 0 5 6 7
0 0 5 6 10 0 0 5 6 10 0 0 5 6 10 0 0 5 6 7 0 0 5 6 7 0 0 5 6 7

sl. sl. sl.

55

D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5

T

A

B

sl.

Gtr IV

T

A

B

sl.

57

D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 C5 D5 G5 A^b5 A5

T

A

B

sl.

T

A

B

sl.

59

F5 F5 G^b5

Double-Time Feel

Full

Full

T

A

B

